

## The Mill in the Meadow.

(Die Mühle im Wiesengrund.)

□ Down bow. *Abstrich.*V Up bow. *Aufstrich.*Fr. Heel of bow. *Am Frosch des Bogens.*

VIOLONCELLO.

August Nölck. Op. 112, No. 1.

Allegro moderato.

Violoncello score for 'The Mill in the Meadow' (Die Mühle im Wiesengrund) by August Nölck, Op. 112, No. 1. The score is in 2/4 time, key of B-flat major, and marked 'Allegro moderato'. It consists of 10 staves of music. The first staff begins with a triplet of eighth notes, marked *mp*, with a note indicating 'Spiccato at the heel.' The music features various bowing techniques: down bows (squares), up bows (V-shapes), and heel-of-the-bow strokes (Fr.). Dynamics range from *pp* to *f*. The piece includes several first and second endings, a trill, and a final section marked 'pizz. poco dim.' and 'poco a poco rit.' leading to a *pp* conclusion.

# Rococo Menuet.

(Aus der Rococozeit.)

VIOLONCELLO.

August Nölck. Op 112, No 2.

Tempo di Menuetto.

The musical score for Violoncello, Rococo Menuet, is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Menuetto." The first staff has a dynamic of *f ben marcato* and includes a *pizz.* (pizzicato) instruction. The second staff has a dynamic of *p* and includes a *pizz.* instruction. The third staff has a dynamic of *f marcato* and includes an *arco* instruction. The fourth staff has a dynamic of *p* and includes a *pizz.* instruction. The fifth staff has a dynamic of *f* and includes an *arco* instruction. The sixth staff has a dynamic of *p* and includes a *pizz.* instruction. The seventh staff has a dynamic of *mf* and includes an *arco* instruction. The eighth staff has a dynamic of *f* and includes an *arco* instruction. The ninth staff has a dynamic of *p* and includes a *pizz.* instruction. The piece concludes with a repeat sign and first/second endings. The first ending is marked with a "1." and the second ending is marked with a "2." and a repeat sign.

\* The fingering under the notes is for advanced pupils. 12784

VIOLONCELLO.

2 pizz. *p* 4 arco *p* 0 4 (4) (2)

3 (1) *dolce* 3 (1) (4) 1 2 2. 2

*f ben marcato* pizz. *p* arco *f marcato*

pizz. *p* arco *f*

pizz. *p* arco *f* *p*

pizz. *p* arco *mf* 2 4

pizz. *p* *p*

arco *mf* 2 4 2 4 1 4 2 1 1

*sf p poco rit.* *a tempo* *f* pizz. *p*

*f arco* *p*

-4-  
Fairy Tale.  
(Märchen.)

VIOLONCELLO.

August Nölck. Op. 112, No 3.

Allegretto, con delicatezza e molto tranquillo.

*pizz.*  
*p*

*pp*

*animato*  
*mf* *arco*

*rit.*  
*p*

*poco rit.*  
*pp*

Tempo I.  
*pizz.*  
*p*

*arco*  
*pp*

*poco rit.*

# Madrigal.

(Madrigale.)

August Nölck. Op. 112, No 4.

VIOLONCELLO.

Andante.

*p* con sordino sul D

*p*

*pp*

*lento*

*a tempo*

# Scherzo.

VIOLONCELLO.

August Nölck. Op. 112, No 5.

Allegro.

*p sempre spiccato*

*p*

*pizz.*

*p*

*arco*

*pizz.*

*p*

*arco*

*rit. a tempo p spiccato*

*pizz.*

*p*

*arco*

*cresc.*

*f*

*pp Fr.*

# Waltz Sketch.

(Walzer Fragment.)

August Nölck. Op. 112, No 6.

## VIOLONCELLO.

Moderato.

*p*

*espress.*

*cresc.*

Piano.

*cresc.*

*rit.*

*a tempo*

*p*

*più lento*

*dim.*

*pp*

1

3

7

1

3

1

2

1

2

(3)

(4)

(1)

(4)

(4)

(3)

(4)

(3)

(2)

(3)

(3) II<sup>a</sup>

-8-  
Study.  
(Studie.)

VIOLONCELLO.

August Nölck. Op.112, N<sup>o</sup> 7.

0  
(Short, detached bow-stroke in middle of bow, which must not leave the strings.)

Allegro con brio.

*mf*

*cresc.*

*dim.*

*mp*

*cresc.*

*dim.*

*p*

*f*

*pizz.*

*p*